Judging Criteria
English Language Proficiency

Introduction:

As part of the requirements for teams participating in the upcoming English Language Olympia, English language proficiency will be evaluated on the second and third days of the ELO event at designated judging rooms. Judges will listen to participants to evaluate their language skills while presenting their work.

Conditions & Limitations:

Competing teams should consider the following:

Criteria	Description			
Language	**English should be the main language used in presenting the work conducted.**			
Participation	**It is important for all team members to equally participate in achieving the goals of ELO topics; each team member should have a significant role when presenting their work.**			
Attendance	Students	**All team members have to attend, as absence will result in a lower score.**		
	Coaches	Can attend, but they are not allowed to give any guidance.		
Work Delivery / Multimedia	Type	Required	Optional	Not required
	Electronic Presentation; MS Office, SWAY application, etc. It may include video and/or photos and/or sound			✓
	Video			✓
	Photos			✓
	Sound			✓
	Documents (PDF / Word) should not exceed 10 pages			✓
	Show-Me Poster size / 70cm X 100cm			✓
	Prototype			✓
Criteria	English Language proficiency appraisal criteria below (Score Breakdown) should be taken into consideration while working as a team.			

Score Breakdown: English Language Proficiency

45 points of each ELO topic	
Interactive **c**ommunication and **o**ral **p**roduction	18
Grammar and **v**ocabulary	18
Pronunciation	9

Competing teams have to pay attention to the following areas while working together:

1- Interactive communication and oral production:

The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation and responding. The student uses appropriate strategies to complete the task successfully.

2- Grammar and vocabulary:

The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication.

3- Pronunciation:

The student's intonation, stress, and articulation of sounds make the message clear and comprehensible.