

Judging Criteria

Junior Theatre Show - Junior

Introduction:

As part of the requirements for team participation in the upcoming English Language Olympia, each team prepares and trains for a theatrical performance (theatre, sketch, play, song, etc.) that serves the theme of the Olympia for a period of (5) minutes before a group of specialized judges.

Conditions & Limitations:

Competing teams should consider the following:

Criteria	Description			
Language	English should be the main language used in presenting the work conducted.			
Participation	It is important for all team members to equally participate in achieving the goals of ELO topics; each team member should have a significant role when presenting their work.			
Attendance	Students	All team members have to attend, as absence will result in a lower score.		
	Coaches	Can attend, but they are not allowed to give any guidance.		
	Preparation	should not exceed 2 minutes		
Duration	Presenting	should not exceed 5 minutes		
	Discussion	should not exceed 2 minutes for preparation		
Idea	The idea of the Project should be related to the main them of the ELO.			
Work Delivery / Multimedia	Type	Required	Optional	Not required
	Electronic Presentation; MS Office, SWAY application, etc. It may include video and/or photos and/or sound			✓
	Video		✓	
	Photos		✓	
	Sound		✓	
	Documents (PDF / Word)		✓	
	Show-Me Poster / size 70cm X 100cm		✓	
	Prototype			✓
On Stage Performance	The performance should be creative, informative, and fun.			
Used Equipment	Equipment needed for the performance on stage (accessories, decorations, costumes, etc.) should be easy to set up and disband within a couple of minutes.			
Criteria	The appraisal criteria below (Score Breakdown) should be taken into consideration while working on the Theatrical Performance.			
Responsibility	The team should show how the sponsorship amount was obtained and used for the Project or the Community Service activity.			





Score Breakdown / Junior Theatre Show :

Score Elements	Points
Theatre Show	31%
English Language Proficiency	4%

- **Content:** how related the scene is to the overall theme, and how good the plot of the story is.
 1. **Relation to the objective:** how clearly and directly the scene relates to the general theme.
 2. **Plot:** the quality of the story plot and development of events while performing on stage.
- **Directing:** how precise the staging of actors is while performing on stage, how creative the idea is, and how professional scenography is.
 1. **Blocking:** how precise the staging of actors is in order to facilitate the performance of the play smoothly and clearly.
 2. **Creativity:** how original and intelligent the idea is.
 3. **Scenography:** the quality of creating the performance environment (sound, light, costumes, props, performance, structure, and space.)
- **Performing Skills:**
 1. **Acting:** how skilled the actors are in adopting and performing their roles.
 2. **Voice:** how audible and heard the voices of the actors are.
- **English Language Proficiency:** the correct use of English language will be evaluated according to criteria for interactive communication, oral production, grammar, vocabulary, and pronunciation.

